

Basket Case

For Brassband

Braam De Tant

Moderate Funk $\text{♩} = 115$

The musical score is arranged for a brassband and includes the following parts:

- Soprano-Sax
- Alto-Sax 1,2
- Tenor-Sax
- Bariton-Sax
- E♭ Cornet
- B♭ Bugel 1
- B♭ Bugel 2,3
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- B♭ Bariton
- B♭ Euphonium
- Piano
- C Basses
- Drumset
- Tambourine

The score is in 4/4 time with a tempo of 115 beats per minute. It features a variety of musical notations including triplets, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large orange watermark reading "NIET VOOR ORDEBBEELDING" is overlaid diagonally across the score.

8 10

S. Sax. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

Ba. Sax. *f* *mp*

E♭ Cnt. *ff*

B♭ Bgl. 1 *fp* *f* *mp*

B♭ Bgl. 2,3 *fp* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

F Hn. 1,2 *f* *mp*

Tbn. 1,2 *fp* *f* *mp*

B♭ Bar. *fp* *f* *f*

B♭ Euph. *fp* *f* *mp*

Pno. *fp* *f* *mf*

C. Bs. *fp* *f* *mf*

D. set *mf*

Tamb. *mp*

15

S. Sax.

A. Sax. 1,2

T. Sax.

Ba. Sax

E♭ Cnt.

B♭ Bgl. 1

B♭ Bgl. 2,3

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

B♭ Bar.

B♭ Euph.

Pno.

C. Bs.

D. set

Tamb.

The musical score is for the piece 'Basket Case' and is page 3 of the full score. It features a variety of instruments: Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, E♭ Clarinet, B♭ Bassoon 1, B♭ Bassoon 2 & 3, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, B♭ Baritone, B♭ Euphonium, Piano, Contrabass, Drum Set, and Tambourine. The score begins at measure 15. The saxophones and baritone play a melodic line with triplets. The brass instruments (B♭ Bgl., B♭ Tpt., F Hn., Tbn., B♭ Bar., B♭ Euph.) provide harmonic support. The piano part features a steady bass line and chords. The drum set and tambourine provide a rhythmic foundation. A large orange watermark reading 'NIET VOOR REBEELING' is overlaid diagonally across the score.

22 26

S. Sax. *mf* *f*

A. Sax. 1,2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Ba. Sax. *mp* *f*

E♭ Cnt. *mp* *mf* *f*

B♭ Bgl. 1 *mp* *f*

B♭ Bgl. 2,3 *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2,3 *mp* *f*

F Hn. 1,2 *mp* *f* *mf*

Tbn. 1,2 *mp*

B♭ Bar. *mf*

B♭ Euph. *mp* *f*

Pno. *mp* *f* *mf*

C. Bs. *mp* *f*

D. set *mp* *f*

Tamb. *mp* *mf*

28

S. Sax. *ff*

A. Sax. 1,2 *mp* *f*

T. Sax. *mp* *f*

Ba. Sax. *mp* *f*

E♭ Cnt. *mp* *f*

B♭ Bgl. 1 *ff*

B♭ Bgl. 2,3 *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

F Hn. 1,2 *mp* *f*

Tbn. 1,2 *mp* *f*

B♭ Bar. *mp* *f*

B♭ Euph. *mp* *f*

Pno. *mp* *f*

C. Bs. *mp* *f*

D. set *f*

Tamb. *mf*

Musical score for 'Basket Case' featuring various instruments including Saxophones, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *mp*, *f*, and *ff*. A large orange watermark 'MIDILOOKS.COM' is overlaid diagonally across the page.

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34

37 Last time only

S. Sax. *mp* *mf*

A. Sax. 1,2 *ff* *mp* Don't play during Bariton Solo 2 4

T. Sax. *ff* *mp* Don't play during Bariton Solo 2 4

Ba. Sax. *ff* *mp* Don't play during Bariton Solo 2 4

E♭ Cnt. Last time only *mp* *mf*

B♭ Bgl. 1 *mp* Don't play during Bariton Solo 2 4

B♭ Bgl. 2,3 *ff* *mp* Don't play during Bariton Solo 2 4

B♭ Tpt. 1 Last time only *mp* *mf*

B♭ Tpt. 2,3 Last time only *mp* *mf*

F Hn. 1,2 *ff* *mp* Don't play during Bariton Solo 2 4

Tbn. 1,2 *ff* *mp* Don't play during Bariton Solo 2 4

B♭ Bar. *ff* *mp* Don't play during Bariton Solo 2 4

B♭ Euph. *ff* *mp* Don't play during Bariton Solo 2 4

Pno. *ff* *mp*

C. Bs. *ff* *mf*

D. set *ff* *mf*

Tamb. *f* *mp*

42 49

S. Sax. *p* *f*

A. Sax. 1,2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

Ba. Sax. *p* *f*

E♭ Cnt. *p* *f*

B♭ Bgl. 1 *p* *f*

B♭ Bgl. 2,3 *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2,3 *p* *f*

F Hn. 1,2 *p* *f* *mf*

Tbn. 1,2 *p* *f*

B♭ Bar. *p* *f*

B♭ Euph. *p* *f*

Pno. *p* *f* *mf*

C. Bs. *mp* *f*

D. set *mp* *f*

Tamb. *p*

50

S. Sax. *f*

A. Sax. 1,2 *mp* *f*

T. Sax. *mp* *f*

Ba. Sax. *mp* *f*

Eb Cnt. *mp* *f*

Bb Bgl. 1 *f* *fp*

Bb Bgl. 2,3 *mp* *f* *fp*

Bb Tpt. 1 *f*

Bb Tpt. 2,3 *f*

F Hn. 1,2 *mp* *f*

Tbn. 1,2 *mp* *f* *fp*

Bb Bar. *mp* *f* *fp*

Bb Euph. *mp* *f* *fp*

Pno. *mp* *f* *fp*

C. Bs. *mp* *f* *fp*

D. set 2 3 8

Tamb.

57 58 63

S. Sax.
A. Sax. 1,2
T. Sax.
Ba. Sax.
Eb Cnt.
Bb Bgl. 1
Bb Bgl. 2,3
Bb Tpt. 1
Bb Tpt. 2,3
F Hn. 1,2
Tbn. 1,2
Bb Bar.
Bb Euph.
Pno.
C. Bs.
D. set
Tamb.

MIDI-EXPORT-PROGRAM

64

S. Sax.

A. Sax. 1,2

T. Sax.

Ba. Sax.

E♭ Cnt.

B♭ Bgl. 1

B♭ Bgl. 2,3

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

B♭ Bar.

B♭ Euph.

Pno.

C. Bs.

D. set

Tamb.

70 75

S. Sax.

A. Sax. 1,2

T. Sax.

Ba. Sax.

E♭ Cnt.

B♭ Bgl. 1

B♭ Bgl. 2,3

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

B♭ Bar.

B♭ Euph.

Pno.

C. Bs.

D. set

Tamb.

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